

Product Sample

True
FIKTION

PRESENTS



**JANE'S
FREEDOM**

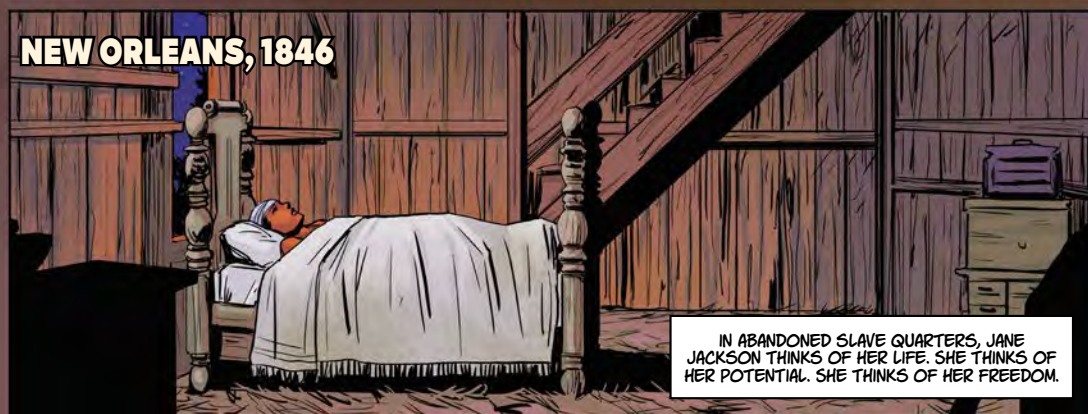


Product Sample

Product Sample



NEW ORLEANS, 1846



IN ABANDONED SLAVE QUARTERS, JANE JACKSON THINKS OF HER LIFE. SHE THINKS OF HER POTENTIAL. SHE THINKS OF HER FREEDOM.



ONE WEEK AGO

MASTER JACKSON. I WAS JUST IN TOWN HELPING AT THE MARKET.

NO, SIR.

NOW, I'VE TOLD YOU JANE. NO MORE OF THIS TRUANCY. I DON'T LIKE TO TAKE THE WHIP TO YOU, 'CAUSE YOU ARE SMARTER THAN THE REST OF THEM. BUT SOMETIMES IT DOESN'T SEEM LIKE YOU ARE TOO MUCH SMARTER.

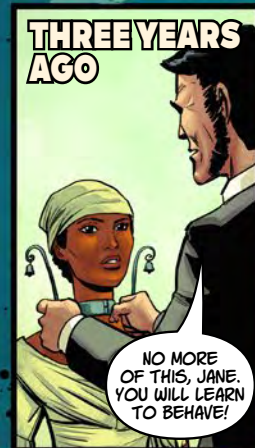
ENOUGH OF THEM LIES, JANE. I CAN TAKE AWAY YOUR PRIVILEGES. IS THAT WHAT YOU WANT?

IF I HAVE TO TELL YOU AGAIN, YOU ARE GETTING SOLD. END OF STORY.



I KNOW I CAN.

BUT I EARNED THIS. MASTER JACKSON YOU DIDN'T GIVE MEANY OF THIS. AND I CAN EARN MORE. MORE THAN MORE IF I TRY.



THREE YEARS AGO

NO MORE OF THIS, JANE. YOU WILL LEARN TO BEHAVE!



SIX YEARS AGO

THROW HER OUT INTO THE FIELDS.



NINE YEARS AGO

NO, NO, NO. MR. JACKSON, HE IS MY SON.

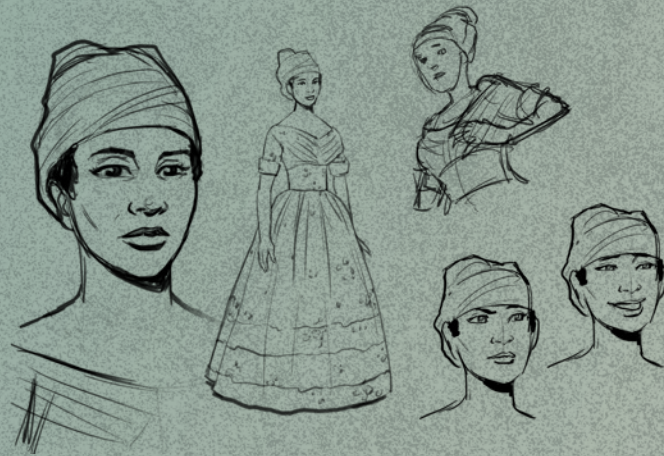
Product Sample

JANE'S FREEDOM CHARACTER BIOS

THE POWER OF AGENCY

JANE

Jane is a bright and savvy person who speaks English and French. She is an accomplished seamstress and mother who knows there is more to life than being enslaved.



True FIKTION

OUR MISSION

We increase student agency in learning. Students have agency when they have the tools and mindsets to actively impact their lives and futures. We believe you cannot develop agency if you do not see yourself meaningfully represented in your education. If you are not meaningfully represented in your education, you will not be engaged in learning.

AGENCY IS THE KEY TO ENGAGEMENT

Students need to see examples of people from their identity exerting their agency in meaningful ways that help them understand the world around them. We design experiences that highlight agency and connect them to standards. We use historical fiction narratives to demonstrate people's agency in dealing with racial, gender, and socioeconomic issues over time and give students insight into current social issues. As students engage with our content, they are not just learning reading, social studies, and math skills but practicing skills that are part of their self-actualization. The skills they are learning give them access to learn about themselves, the world, and how to best leverage these skills to advocate for themselves.

WE UNLOCK AGENCY THROUGH STORYTELLING

We use the power of storytelling to drive the development of student agency. We approach storytelling in the learning environment by uncovering historical gaps, showing how marginalized groups have shown resilience, and making historical moments relevant to contemporary issues. We believe well-designed storytelling helps drive engagement around learning skills and helps to continue attempting tasks.



MR. JACKSON

Mr. Jackson is an older plantation owner and enslaver with multiple businesses in New Orleans. He cares more about money than people.

MICHAEL

Michael is a skilled sailor who helps boats go up and down the river across states. He uses his freedom to help enslaved individuals escape.



Product Sample

COMIC BREAKDOWN

We wanted to bring the reader into Jane's psyche in the page's design. As an enslaved individual, Jane experiences so many moments that remind her that she is not free. We decided that water is a great metaphor to describe something that can surround you and make you feel trapped even though you can move your body freely. Throughout the development process, we added some chains to pull you into Jane's body and a torn-up runaway slave advertisement to give a sense of her state of mind. Lastly, we inserted panels that highlighted three critical moments in Jane's life.



THUMBNAIL



INK

DEVELOPMENT PROCESS



FULL COLORS WITH LETTERING

Product Sample



WORKBOOK



FREEDOM ON THE MOVE ADVERTISEMENT ACTIVITY

<https://freedomonthemove.org>

Freedom on the Move is a searchable database of fugitives from North American slavery. Because of your experience reading comics about slavery, they are interested in hiring you to write a short comic about a runaway slave ad.

1. Head to the Freedom on the Move site and find an ad that you find interesting.
2. Examine the ad for relevant details about the person. Details include bounty price, family, physical description, warnings, geography, and skills.
3. Now write a five-sentence story about the person escaping from slavery using the details from the ad.

KEY DETAILS AND THEMES ABOUT THE AD

Bounty =

Family =

Physical Description =

Warnings =

Geography =

Skills =

FIVE-SENTENCE SUMMARY

Product Sample



WORKBOOK



ONE-PAGE COMIC STORY

4. Place each sentence above each box of the comic panels below.
5. Draw out the action of the sentence in each box in the comic page.

SENTENCE 1:

SENTENCE 2:

SENTENCE 3:

SENTENCE 4:

SENTENCE 5: